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**THE UNIVERSITY OF BURDWAN**



**Burdwan-713104, West Bengal**

**SYLLABUS FOR B.A. HONOURS  
IN  
SANSKRIT  
UNDER SEMESTER WITH CBCS  
(Effective from 2017- 18)**

### Semester -I

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	<b>Classical Sanskrit Literature(Poetry)</b>	<b>Core Course-1</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (20 classes)</b> (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68)				
	<b>Section-B (40 classes)</b> (I) Kirātārjunīya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)				
CC-2	<b>Critical Survey of Sanskrit Literature</b>	<b>Core Course-2</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b> (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata				
	<b>Section-B (30 classes)</b> (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				
GE-1	<b>Interdisciplinary(Any Discipline other than Sanskrit) (60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
AECC-1	<b>ENVS</b>	<b>AECC</b>	<b>4-0-0</b>	<b>4</b>	<b>100</b>
		<b>Total</b>		<b>22</b>	<b>325</b>

## Semester -II

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -3	<b>Classical Sanskrit Literature(Prose)</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (15 classes)</b> <b>Śukanāsopadeśa-</b> Kādambarī (As in Sanskrit Pāṭhamālā, B.U. ( evaṁ samatīkrāmatsu-----bhrātara ucchedyāḥ)				
	<b>Section-B (15 classes)</b> <b>Daśakumāracarita-(Rājavāhanacarita)---</b> As in Sanskrit Pāṭhamālā ,BU				
	<b>Section-C (30 classes)</b> <b>(I)The History of Sanskrit Literature (Prose).</b> (Subandhu, Daṇḍin, Bāṇabhaṭṭa) <b>(II) The History of Sanskrit Literature (Fables)</b> (Pañcatantra, Hitopadeśa, Vetālapañcaviṁśati, Sindhāsanaadvātarīṁśikā, Puruṣaparīkṣā)				
CC-4	<b>Self Management in the Gītā</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> <b>Śrīmadbhagavadgītā</b> (Adhyāya-4 <sup>th</sup> )(Whole)				
	<b>Section-B (25 classes)</b> <b>Selected ślokas from the Gītā</b> I. Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)				
GE -2	<b>Interdisciplinary (Any Discipline other than Sanskrit )</b> <b>(60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
AECC-2	<b>Communicative English/MIL</b>		<b>2-0-0</b>	<b>2</b>	<b>50</b>
		<b>Total</b>		<b>20</b>	<b>275</b>

### Semester -III

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -5	<b>Classical Sanskrit Literature (Drāmā)</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (40 classes)</b> (I)Abhijñānaśakuntala (I-V)				
	<b>Section-B (20 classes)</b> (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
CC-6	<b>Poetics and Literary Criticism</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Vaṁśasthavila,Vasantatilaka, Mālinī & Mandākrāntā)				
	<b>Section-B (25 classes)</b> (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Dṛṣṭānta, Nidarsānā & Arthāntaranyāsa )				
CC-7	<b>Indian Social Institution and Polity</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> <b>Manusamhitā</b> –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādgunya –(161-170)				
	<b>Section-B. Arthaśāstra- (Dūtapaṇḍhi) (25 classes)</b>				
GE-3	<b>Interdisciplinary (Any Discipline other than Sanskrit ) (60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
SEC-1	<b>Basic Sanskrit</b>				
	<b>Section-A (10 classes)</b> Brāhmī Script Writing	<b>AEC (Skill Based)</b>	<b>2-0-0</b>	<b>2</b>	<b>50</b>
	<b>Section-B (7 classes)</b> Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)				
	<b>Section-C (7 classes)</b> <b>Conjugations</b> – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)				
	<b>Section-D (6 classes)</b> Translation				

	<b>Saction-E(10 classes)</b> Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra				
	OR				
	<b>Ethical &amp; Moral Issues in Sanskrit (40 classes)</b>				
	I. <b>Hitopadeśa</b> -Mitrālābha(up to verse No -50) II. <b>Pañcatantra</b> —Mitrabheda-katha-2 Gomāyadundubhikathā				
		<b>Total</b>		<b>26</b>	<b>350</b>

### Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
<b>CC -8</b>	<b>Indian Epigraphy and Chronology</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b> (I) Epigraphy-The History of Epigraphical study in India.				
	<b>Section-B (30 classes)</b> Śilālekha- (a)Rudradāmanśilālipi (b)Meherauli Iron Pillar Inscription of Candra				
<b>CC-9</b>	<b>Modern Sanskrit Literature</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b> Survey of Modern Sanskrit Literature in Bengal				
	<b>Section-B (30 classes)</b> (I)Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya (II)Cipitakacarvaṇa- Śrījīva Nyāyatīrtha				
<b>CC-10</b>	<b>Sanskrit and World Literature</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (60 classes)</b> (I) Sanskrit Studies Across the World- William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtītīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji)				
<b>GE-4</b>	<b>Interdisciplinary(Any Discipline other than Sanskrit ) (60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
<b>SEC-2</b>	<b>Spoken Sanskrit</b>	<b>AEC (Skill Based)</b>	<b>2-0-0</b>	<b>2</b>	<b>50</b>
	A. Spoken Sanskrit (20 classes)				

	B. Evolution of Bengali Scripts(10 classes) C. Letter writing in Sanskrit. (10 classes)				
	OR				
	<b>Political Thought in Sanskrit Literature</b>				
	I.Mudrārākṣasa –(Acts-I & II) (20 classes) II. Arthaśāstra- Śāsanādhikāra(20 classes)				
		<b>Total</b>		<b>26</b>	<b>350</b>

### Semester - V

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
<b>CC -11</b>	<b>Vedic Literature</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (40 classes)</b> R̥gvedasamhitā –( Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)				
	<b>Section-B (10 classes)</b> Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha				
	<b>Section-C (10 classes)</b> Ísopaniṣad - Whole				
<b>CC-12</b>	<b>Sanskrit Grammar</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (20 classes)</b> The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	<b>Section- B (40 classes)</b> <b>Samāsa</b> - (Selected Sūtras upto Dvandva Compound)				
<b>DSE-1</b>	<b>Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes)</b> (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṃgas) & Nāṭikā	<b>Discipline Specific Elective</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	OR				
	<b>Maxims in Sanskrit Language (60 classes)</b>				
	Prastāvikā of Hitopadeśa- (verses-1-47)				
<b>DSE-2</b>	<b>Elements of Linguistics – (60 classes)</b> (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	<b>Discipline Specific Elective</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>

	OR				
	<b>Technique of Sanskrit Language (60 classes)</b>				
	I.Amarakoṣa- Liṅgādisaṃgrahavarga II. Dhātupāṭha (Bhvādi-1-30)	<b>Total</b>		<b>24</b>	<b>300</b>

### Semester - VI

Course Code	Course Title	Course Type	L.T.P	Credit	Marks			
<b>CC -13</b>	<b>Indian Ontology and Epistemology</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>			
	(A) <b>Tarkasaṃgraha</b> – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) <b>(30 classes)</b>							
	(B) <b>Vedāntasāra</b> - (Excluding the last portion beginning with Mahāvākyārtha). <b>(30 classes)</b>							
<b>CC-14</b>	<b>Sanskrit Composition and Communication</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>			
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī <b>(40 classes)</b>							
	(B) <b>Translation and Comprehension. (10 classes)</b> (C) <b>Reporting (10 classes)</b>							
<b>DSE-3</b>	<b>Fundamentals of Āyurveda</b> (A)Concept of Aṣṭāṅga Āyurveda. <b>(30 classes)</b> (B)Taittirīyopaniṣad –Bhṛguballī- (1-3) <b>(30 classes)</b> OR <b>Environmental Awareness in Sanskrit</b> <b>I.Manusamhitā- -2/54,57, 3/163.</b> 4/56,60,62,66,76,83,138,139. 6/46. 8/285. 9/281,289. 11/64-66,145. <b>(30 classes)</b>	<b>Discipline Specific Elective</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>			
	<b>II.Varāhapurāṇa- 172/35,36,37. (10 classes)</b>							
	<b>III.Brahmanāradyapurāṇa-13/52.(10 classes)</b> <b>IV.Yājñavalkyasamhitā—2/230-232. (10 classes)</b>							
<b>DSE-4</b>	<b>Art of Balanced Living</b> (A) <b>Yogasūtra –I (1,2 &amp;12-16) (30 classes)</b> <b>Yogasūtra –II (29,30,32,46,49 &amp;50)</b> (B) <b>Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&amp;21) (30 classes)</b> OR <b>Indian system of Logic (60 classes)</b>	<b>Discipline Specific Elective</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>			
	<b>Anumānakhaṇḍa &amp; Upamānakhaḍa of Tarkasaṃgraha</b>					<b>I</b>	<b>24</b>	<b>300</b>

## Generic Elective (For the Students other than Sanskrit)

Category	Course Title	Course Type	L-T-P	Credit	Marks
GE- 1	Sanskrit Poetry	Generic Elective Course	5-1-0	6	75
	<b>Section-A (25 classes)</b> (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68)  (I) Kirātārjunīya - Canto I (1-25 Verses				
	<b>Section-B (35 classes))</b> (II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)				
GE - 2	Sanskrit Prose	Generic Elective Course	5-1-0	6	75
	<b>Section-A (30 classes)</b> Daśakumāracarita-(Dvijopakṛti)---As in Sanskrit Pāṭhamālā, B.U.				
	<b>Section-B (30 classes)</b> (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṁśati, Siṁhāsanadvātriṁśikā, Puruṣaparīkṣā) (III) The History of Sanskrit Literature – (Historical Kāvya)				
GE - 3	Sanskrit Drama	Generic Elective Course	5-1-0	6	75
	<b>Section-A (40 classes)</b> (I)Abhijñānaśakuntala (I-V)				
	<b>Section-B (20 classes)</b> (I)The History of Sanskrit Literature <b>Drāmā</b> (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
GE - 4	Sanskrit Grammar	Generic Elective Course	5-1-0	6	75
	<b>Section-A (30 classes)</b>				



	The Concept of the following Samjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadi, Upadhā and Samprasāraṇa.				
	<b>Section-B (20 classes)</b> Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	<b>Section- C(10 classes)</b> Comprehension				

# All short type questions carrying 2 marks must be answered in Sanskrit language and Devnāgarī script.

## Two questions carrying 5 marks must also be answered in Sanskrit language.